



Radiant Floral Workshop with *David R. Smith* Supply List

- Usual Supplies: palette, water container, paint board/bulldog clips, masking tape, towel/s, large spray bottle, hair dryer, pencil, eraser, etc.
- Quality Watercolor Paper: I use Arches Cold Press 140lb. Bring a few sheets. We will be working on a quarter sheet (11x15).
- Masking Fluid (I use Pebeo drawing gum but you may choose another) and a small cheap/disposable round hobby brush.
- Transfer/Graphite Paper and a colored ball-point pen (red works well).
- Tools for lifting/softening highlights: Incredible Nib or Stiff Bristle Brush or Fritch Scrubber. Magic Eraser also works well for large areas.
- For Part of the process, we will be working at a slant. So, IF you have a table easel, that may come in handy. However, one can also simply prop one end of the painting board up on a Kleenex box or something.
- Paint: You will need Yellow, Red, Blue, a dark such as Paynes Gray, and Opera (Holbein brand) or Wild Fuchsia (American Journey/Cheap Joe brand). I'll be using mostly American Journey colors: Joes Yellow, Joes Red, Cobalt Blue, Paynes Gray. Other colors could work such as Indigo for your dark and Ultramarine Blue instead of Cobalt Blue. Bring your other favorite colors.
- 4 Dixie cups (or 4 small bowls) for mixing colors for pouring.
- Brushes: A variety of rounds and flats will work fine. I use a variety of synthetics (Robert Simmons and Loew-Cornell): Round: #4, 10, 12, 14, 36. Flat: 1" and 2". Rigger Brush.
- Paint Board: part of the process will require us to completely wet the paper (front & back). So, I recommend a board that the paper will Stick to, such as Plexi Glass or the Shiny Slick Coated/Surfaced Masonite. However, you may choose to use a different paint board. The board dimensions should be larger than the sheet of paper, which will be 11x15.